989.

1893
May 18
Lock

CATALOGUE

OF

A VALUABLE COLLECTION OF

WATER-COLOUR DRAWINGS

BY T. ROWLANDSON,

THE PROPERTY OF

CHARLES MOSELEY, ESQ.,

DECEASED, LATE OF MANCHESTER

(Sold by Order of the Trustees);

ALSO,

PICTURES BY AND AFTER THE OLD MASTERS,

WATER-COLOUR DRAWINGS AND SKETCHES,

THE PROPERTY OF A COLLECTOR:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS1765

On THURSDAY, MAY 18, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAM93-D289

990.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 18, 1893,

AT ONE O'CLOCK PRECISELY.

The following are sold by Order of the Trustees of CHARLES MOSELEY, Esq., deceased, late of Manchester.

DRAWINGS—*In the Folio.*

BY T. ROWLANDSON.

1	THE GOBLIN BAND; &c.—*sepia*	4
2	A HIGHLAND PIPER; &c.—*ditto*	4
3	THE CAPTIVE; &c.	2
4	THE HAWKER; &c.	2
5	THE STAGE COACH; &c.	2
6	TRAINER AND JOCKEY; &c.	2
7	PEACE AND PLENTY; &c.	2
8	LEDA AND THE SWAN; &c.	2
9	A SUDDEN SQUALL; and Mending Nets	2

992.

10 Meditation ; &c. 2

11 Touch for Touch

12 The First of August ; &c. 2

13 Making the Will ; &c. 3

14 Illustrations to Dr. Syntax ; &c. 3

15 Nymphs Bathing ; &c. 3

16 The Alchemist ; &c. 2

17 A Cottage Interior, with figures ; &c. 2

18 The Death Bed ; &c. 2

19 A Purse-proud Mishanee ; &c. 3

20 Death on the Battle-field ; and Death in the Parlour 2

21 The Prize Fight ; &c. 2

22 The Wassail Bowl

23 The Genuine Sauce a la Russe ; and From Bow Street to Bridewell 2

24 An Interior, with figures ; &c. 2

25 University Dons ; &c. 2

Framed.

26 Smugglers coming Ashore ; and The Poachers 2

27 Caricatures—*two in one frame*

28 A Shepherd and Shepherdess ; &c. 2

29 An Interior, with figures ; and The Inn-door—*in sepia* 2

30 The Sun Dial ; and Miss in her Teens 2

31 George Wilson, the Pedestrian ; and The Blind Beggar 2

32 Huntsmen Carousing

33 Sweeps

993.

34 Launching a Frigate; The Landing Stairs; and Dépôt des Gardes Français 3

35 "When I heard a Woeful Bleating"; &c. 4

36 The Astronomer; The Recruit; The Prisoner Discharged; &c. —*set of six* 6

37 Death's Door; and The Last Chase 2

38 The Nursery; and The Statesman 2

39 The Waltz; and The Skaters 2

40 The Undertaker; The Antiquarian; and The Apothecary 3

41 Hen and Chickens looking out for a Game-cock; and The Joint Stock Company 2

42 The Rhinoceros; Elephant; &c. 3

43 The Porcupine; The Owl; &c. 4

44 The Post-chaise; &c. 3

45 Whit-Monday; The Fisherman's Cottage 3

46 St. Bennett's, Cornwall; &c. 3

47 Doctor Willis at Home and Abroad—*a pair* 2

48 Conversazione at Dr. Heaviside's; &c. 2

49 The Cattle-market; &c. 2

50 A Water Picnic; and Going to the Races 2

51 The Terrace at Richmond; The Country Inn-door; &c. 3

52 Military Courtship; The Post-chaise; &c. 3

53 The Royal Oak, Welshpool; The Road into Llangollen; &c. 3

54 The Corner House, Macchynleth; &c. 3

55 Festiniog, North Wales; &c. 2

56 The Glow-worm Society; and The Swan Inn 2

57 The Woolpack Inn; &c. 2

994.

58 The Knacker's Yard; &c. 2

59 The Tub Preacher; &c. 2

60 The Passionate Man; and The Fish-stall 2

61 "Scullers! Oars, Oars!"; and The Masquerade 2

62 The Thames at Marlow, with cattle and figures; and Old Putney Bridge 2

63 A Pic-nic; and Sportsmen Refreshing 2

64 The Castle Inn, Hampton Court; &c. 2

65 The Rag Fair

66 The Wine-party

67 A River Scene, with figures and boats

68 View at Launceston, Cornwall

69 The Woolpack Inn

70 A Farm-yard Scene, with figures; &c.

71 Market-day in a Country Town

72 A Ruined Abbey, and cattle; and Building a Dock 2

73 Music and Refreshments

74 Country Choristers

75 The Auction

76 In Greenwich Park; and A Reception at the Tower 2

77 The Stud Farm

78 Powell, the Pedestrian, on his journey from London to York

79 A Funeral at Poets' Corner

80 Old Putney Bridge

81 The Tandem; and A French Road Scene, with priests, &c. 2

82 The Salutation, Greenwich

83 At Tewkesbury, Gloucestershire

84 Scene in a Norman Town

85 Portsmouth Harbour

86 Dropping a Cask

87 Nymphs and Satyrs

88 Rural Sport, or The Cricket Match Extraordinary, after Rowlandson—*coloured*

THE PROPERTY OF A COLLECTOR.

ENGRAVINGS.

89 A View of Gibraltar—*coloured;* &c.

90 L'Hemicycle du Palais des Beaux-Arts, after P. Delaroche

DRAWINGS.

91 The Virgin and Child—*circle—pencil*

COUTURE.

92 Study for the Head of Mephistopheles—*crayons*

C. BROCKY.

93 Heads of Children; and Head of a Lady 3

94 Adoration; and Meditation—*two heads* 2

95 Three Female Heads 3

996.

HARLOWE.

96 Portrait of Mrs. Rowe; and Head of Lady Russell, by C. Lucy 2

ROSALBA.

97 Head of a Girl—*crayons*

COSWAY.

98 Hebe—*in chalks*

A. E. CHALON.

99 Here's a Pretty Kettle o' Fish; and All's Fair in Love and War—*sepia* 2

100 The Vale of Tempe; and Music hath Charms 2

101 Christ Blessing Little Children

CRAIG.

102 Cupid, Sleeping

T. STOTHARD, R.A.

103 Venus and Cupid

G. H. HARLOW.

104 Portrait of Northcote—*black chalk*

J. J. CHALON.

105 An Extensive Landscape, with soldiers on the march

997

D. MACLISE, R.A.

106 The Spirit of Chivalry
Drawing for the Fresco

RAPHAEL.

107 Alexander Depositing the Iliad of Homer in a Sarcophagus
From the Woodburn Collection

RAPHAEL (After).

108 La Vierge a la Maison d'Albe—*in chalk*

PICTURES.

ITALIAN.

109 Interior of an Italian Palace; and Copy of a Pompeian Fresco 2

110 Head of Christ; and A Monk with a Skull 2

111 Head of a Lady—*from the Farnese Palace*; and a Portrait of a Physician 2

112 The Saviour—*whole length*

CORREGGIO.

113 The Virgin and Child

VENETIAN SCHOOL.

114 Adam and Eve

S. ROSA.

115 Horsemen and Dogs

998.

RUYSDAEL.

116 A River Scene, with ruined castle

RUYSCH.

117 Bird's Nest, Fruit and Flowers

GUIDO.

118 Mater Dolorosa

GUIDO.

119 Cupid Sleeping

MICHAEL ANGELO.

120 Portrait of the Painter; and a Study for the figure of a Man —*from The Last Judgment* 2

RAPHAEL (After).

121 The Madonna della Sedia

CARACCI.

122 Venus and Satyrs
From the Novar Collection

GUIDO.

123 Cupid

P. HOARE.

124 Figures from The Last Judgment, by Michael Angelo

999.

GUYHEAD.

125 Venus Reclining

FRENCH SCHOOL.

126 Portrait of a Lady

BRUN.

127 Le Lapin Mort

J. COENE.

128 A Landscape, with figures and animals

ETTY.

129 A Nymph, Sleeping

C. BROCKY.

130 Venus and Cupid

GUIDO BACHE.

131 A Nymph and Satyrs
From the Novar Collection

J. P. KNIGHT, R.A.

132 Preaching at St. Paul's—*a study*; and a Cascade 2

J. CRISTALL.

133 The Education of Bacchus

E. HUGHES.

134 The Play Scene from Hamlet, after Maclise

1000

PICKERSGILL.

135 Portrait of Mrs. Goode; and Head of a Judge—*unframed* 2

PICKERSGILL.

136 Portrait of John Gibson, R.A.

W. E. FROST, R.A.

137 A Man's Head—*study*

SIR T. LAWRENCE.

138 The Princess Mary

SIR T. LAWRENCE (After).

139 John Phillip Kemble, as Hamlet

ROMNEY.

140 A Gentleman, Seated

J. JACKSON, R.A.

141 Head of Miss Wilkie, sister of the painter

SIR J. REYNOLDS.

142 Cupid and Psyche

143 A Lady and Child—study for a picture

144 Portrait of a Gentleman, in a blue coat

J. NORTHCOTE, R.A.

145 Portrait of Captain Seymour

ANGELICA KAUFFMAN.

146 Venus and Cupid

SIR T. LAWRENCE.

147 Head of a Lady—*a sketch*

---

148 A capital female lay figure—*on stand*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

1002.